

## Short Movie Festival Youth In Action 2

Potenza (ITALY), 23-28 September 2009

Deadline: 21<sup>st</sup> August 2009

### PROJECT and RULE

#### 1. The Youth Festival

The project **SHORT MOVIE FESTIVAL YOUTH IN ACTION 2** is promoted and coordinated from the Association EURO-NET of Potenza.

#### 2. Support

The project is for the moment sustained from Council of Europe and Municipality of Potenza.

The organization Committee of Festival is looking for other supporters and sponsors: who is interested to sustain the initiative, please, contact the Association EURO-NET using telephone (**0039.0971.23300**) or e-mail ([euro-net@memex.it](mailto:euro-net@memex.it)) giving his/her details to be re-contacted.

#### 3. Project Aim

**a) SHORT MOVIE FESTIVAL YOUTH IN ACTION** is a festival of short movies completely realised from young people between 18-35 years old about youth problems.

Using the movies young people should present themselves; show their point of view and approaching to the community and explain how they intend to realise a real European integration.

**b)** The Project for sees the cooperation of EURO-NET (**coordinator of project**) with other **partner** organization:

1. Association for the Development of Life Skills (Cyprus)
2. Prefecture of Athens Training center (Greece)
3. Pôle International – CILEC 21 (France)
4. Agency of Youth Promotion and Development “Compass” - AYPD “Compass” (Georgia)
5. Media Education Centre - MEC (Serbia)
6. Associação Comunidade Verde (Portugal)

These partners will help EURO-NET in the project preparation, realization and dissemination, especially, looking for young authors that could participate at Festival with their videos.

The partners can participate also at **PRELIMINARY VISIT**, to be realised in Potenza from 1st to 6th May 2009 (please see description of Preliminary Meeting) with 1 responsible (leader) for each Organisation, to discuss rule and themes of videos to be applied at Festival in September.

**c)** The Festival can invite and host (sustaining a part of travel and accommodation cost as described below) at maximum 33 authors, following an official list that will be published on web site.

We have at disposal the following places for the following countries:

- |              |                                    |
|--------------|------------------------------------|
| 1. Georgia:  | <b>3 participants at Festival;</b> |
| 2. Greece:   | <b>3 participants at Festival;</b> |
| 3. Cyprus:   | <b>3 participants at Festival;</b> |
| 4. Serbia:   | <b>3 participants at Festival;</b> |
| 5. Portugal: | <b>3 participants at Festival;</b> |
| 6. France:   | <b>3 participants at Festival;</b> |
| 7. Italy:    | <b>3 participants at Festival;</b> |
| 8. Bulgaria: | <b>3 participants at Festival;</b> |
| 9. Turkey:   | <b>3 participants at Festival;</b> |
| 10. Jordan:  | <b>3 participants at Festival;</b> |
| 11. Romania: | <b>3 participants at Festival;</b> |

If the places will be not covered from the indicated countries, they will be at disposal of other Nations.

**d)** All partners have a priority in the entry list for the Festival, with a number of participants (3) indicated in the Project.

All young authors that are not coming from indicated partner Organizations, that would like to compete at Festival in autonomous form and that would like to be hosted at Festival, could indicate it on **ENTRY FORM**.

## 4. Sections

Movies should be realised in the following 4 categories:

1. **World problems (for example: war, violence and religious)**
2. **Active European citizenship ( active participation in civic life)**
3. **The world of young volunteers**
4. **Interculturality and cultural diversity**

Each participant or group should prepare one short movie (with a time limit of 30 minutes, including the titles) in one of the indicated sections.

It is not possible to participate at Festival with more than one video in the same section.

It is possible to present different videos (but maximum one) in different sections.

Videos not realized in the indicated thematic sections will be not considered for the Festival and can participate, if possible, only at Festival as "out of concourse"

### **All short movies must be sub-titled in English.**

It is possible to present videos in different format. For the projection it is requested a copy of short movie in DVD or better in miniDV. Also videos (with very good resolution) in .avi, .mov, or mpeg format will be accepted.

## 5. Modality of participation at selections.

All the young movie makers that are not 36 years old at the date of 21<sup>st</sup> August 2009 can present their apply to participate at Festival.

The **ENTRY FORM** will be upload from:

- official web site of Festival ([www.shortmoviefestival.com](http://www.shortmoviefestival.com)), now in construction
- web portal of association EURO-NET (<http://eng.synergy-net.info/default.cfm?obj=552>)
- web sites of the partners

1. All the fields in the ENTRY FORM must be filled in before sending it via e-mail at the address [shortmoviefestival@virgilio.it](mailto:shortmoviefestival@virgilio.it), to allow the project coordinator to make a draft of the films to be selected to participate in the Festival.

For the short video on-line (for example on youtube), in your e-mail you can indicate the link to be seen.

2. With the e-mail, to become the participation effective, the ENTRY FORM must be printed, filled, dated and signed in original and the sent by post with the following material:

- a copy of short movie **sub-titled in English** in DVD or, better, in miniDV. Also videos (with very good resolution) in .avi, .mov, or mpeg format will be accepted;
- a CD-ROM containing:
  - a short bio-filmography of movie makers in Italian and in English (max 150 characters);
  - a synopsis in Italian and in English (max 150 characters);
  - a photo of movie makers (*jpg* or *tiff* in 300 dpi);
  - three photos of scenes of move (*jpg* o *tiff* in 300 dpi);

**It is important that all material sent should be recognisable (so please write name and surname on the back of photos, name and surname on cover of documents and videos, etc.)**

We remind you that dead-line to send the material is Tuesday **21<sup>st</sup> August 2009** (we will control the stamp of post office or courier). In any case movies have to arrive to the address of the international coordinator at the latest 26<sup>th</sup> August 2009

All movies that should arrive after this time limit will be not considered valid for the Festival, and only, if possible for the programme, they could participate as video "out of competition".

The material must be sent to the following address:

**SHORT MOVIE FESTIVAL  
c/o EURO-NET  
Vicolo Lavista, 3  
85100 Potenza  
ITALY**

The post and transport expenses of material for selection are charged to the participants. The copies presented will be not given back but they will be acquired at Festival Archives that reserve for itself the right to use them for no profit, promotional, didactic, cultural (study and research), dissemination projections.

## 6. Criteria of selection of videos and participants

The selection, which will happen on the base of the material sent, will be realised according to selection criteria of the present regulation. The choices, made by Selection Jury (coordinators of the Project), will be unobjectionable and unquestionable.

All the films admitted to the competition, for each of the thematic categories, will be presented in Potenza at **SHORT MOVIE FESTIVAL YOUTH IN ACTION** from the 23<sup>rd</sup> to the 28<sup>th</sup> September 2009 and judged by a Prize Jury that will be announced before the beginning of the Festival.

The coordinator of the Project in addition to announcing the short movies selected for the competition, will make public, the list of 33 authors to be hosted at the Festival, assuring balance and diversity for having different perspectives in the same category.

Parameters of selection of the authors to be hosted will be:

- in the first place, the priorities being up to the Organizations partner of the Project;
- age, gender, geographical, ethnic/linguistic background, movies categories, previous experiences in the field of film direction of the author, etc.

All participants will be informed about selection, about short movies in the competition and authors to be hosted, until 4<sup>th</sup> September 2009 by e-mail. The results will be also published in internet web site.

All selected authors, hosted at the Festival, have to confirm and notify their travel details (and relative costs) until 9<sup>th</sup> September 2009 to organize their accommodations. In case such confirmation should not arrive within the established date, the selected author will lose the hospitality right and this right will pass to the successive author in the list.

It is possible to support the costs of hosting only for the first 33 authors in the list. The participants in the list who are not among the first 33 selected authors and that wish, however, to attend physically to **SHORT MOVIE FESTIVAL YOUTH IN ACTION**, they will have to cover for entire the accommodation expenses (in this case, please contact our secretariat at the e-mail address [shortmoviefestival@virgilio.it](mailto:shortmoviefestival@virgilio.it), indicating your intention).

## 7. Quota di partecipazione al Festival

There is a fee of participation at Festival of **euro 50,00 for the 33 authors to be hosted at ShortMovieFestival, following the list (art 6.)**

For all authors that do not want to be hosted at Festival but only with their videos there is no fee of participation.

### Conditions of participation for the 33 authors hosted at Festival

The selected participants will be invited to participate personally at **SHORT MOVIE FESTIVAL YOUTH IN ACTION 2** in Potenza from 23<sup>rd</sup> to 28<sup>th</sup> September 2009.

They will receive:

- travel cost reimbursement at 60% (maximum total travel cost is Euro 350,00).
- free accommodation in hotel (breakfast, lunch and dinner included)

The reimbursement of travel costs will be done the last day of the festival before participants departure in cash, or later by bank transfer.

The hosted authors (selected in the list) have to pay a small fee of participation of **Euro 50,00** for the secretary expenses that will be detracted from travel reimbursement.

## 8. Reimbursement of travel expenses for hosted authors (following the list)

To obtain the travel reimbursement of **60%** of cost (maximum total travel cost is Euro 350) each participant must provide:

- original invoice (with stamp of travel agency that confirm the payment done)
- original tickets of flight and train or bus
- original board cards

All the invoices (with stamp of travel agency that confirm the payment) must have the following heading:

**EURO-NET**  
**Vicolo Lavista, 3**  
**85100 Potenza**  
**ITALY**  
**C.F. (VAT) 96027830767**

The reimbursement of travel costs will be done the last day of Festival before participants departure in cash or later by bank transfer.

The travels not adequately reported cannot be reimbursed.

## 9. Jury and Prizes

- **Prize of Jury:** the Jury that will value the short movies in competition in the four sections, will be announced before the beginning of Festival.
- **Prize of Public:** also the public present at projection of short movies will vote the best video.
- **Special Mention:** it will be unobjectionable faculty of Festival coordinator to give special mention to videos considered of particular artistic value.
- Other possible award will be communicated during the Festival.

All the winners will receive their award during a public ceremony.

## 10. Acceptance of Rule

The present regulation does not constitute announcement of competition, neither offer to public neither promised to the public, since the decision about the admission of the participants to the manifestation is given to the unobjectionable judgment of the Selection Jury on the base of the criteria expressed in previous articles.

The participation to the selection through the adhesion card involves the automatic acceptance of the present regulation and the agreement from the artist about the reproduction of the material presented or produced, on whichever means and in any format, for all the publications with characteristic of documentary and/or promotional character connected to the manifestation.

The artist declares and guarantees that all visual and sound material (footage, photos, music, etc.) does not offend the rights of the third party - for example - other authors, subjects portrayed, transferees of rights, etc.